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1753

SALE NUMBER 1777

ON PUBLIC EXHIBITION FROM WEDNESDAY, NOVEMBER FOURTEENTH

776.

THE MAGNIFICENT  
FURNISHINGS, PAINTINGS  
& OBJECTS OF ART  
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ROCKWOOD HALL  
TARRYTOWN, N. Y.  
*Rockefeller*  
AND  
No. 689 FIFTH AVENUE  
NEW YORK CITY

TO BE SOLD BY ORDER OF  
THE EXECUTORS OF THE ESTATE

TO BE SOLD BY AUCTION  
MONDAY MORNING AND AFTERNOON  
TUESDAY, WEDNESDAY, THURSDAY AFTERNOONS  
FRIDAY AFTERNOON AND EVENING, SATURDAY AFTERNOON  
NOVEMBER NINETEENTH, TWENTIETH, TWENTY-FIRST  
TWENTY-SECOND, TWENTY-THIRD, TWENTY-FOURTH  
AT TEN O'CLOCK IN THE MORNING  
TWO-THIRTY IN THE AFTERNOON  
EIGHT-FIFTEEN IN THE EVENING

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1923

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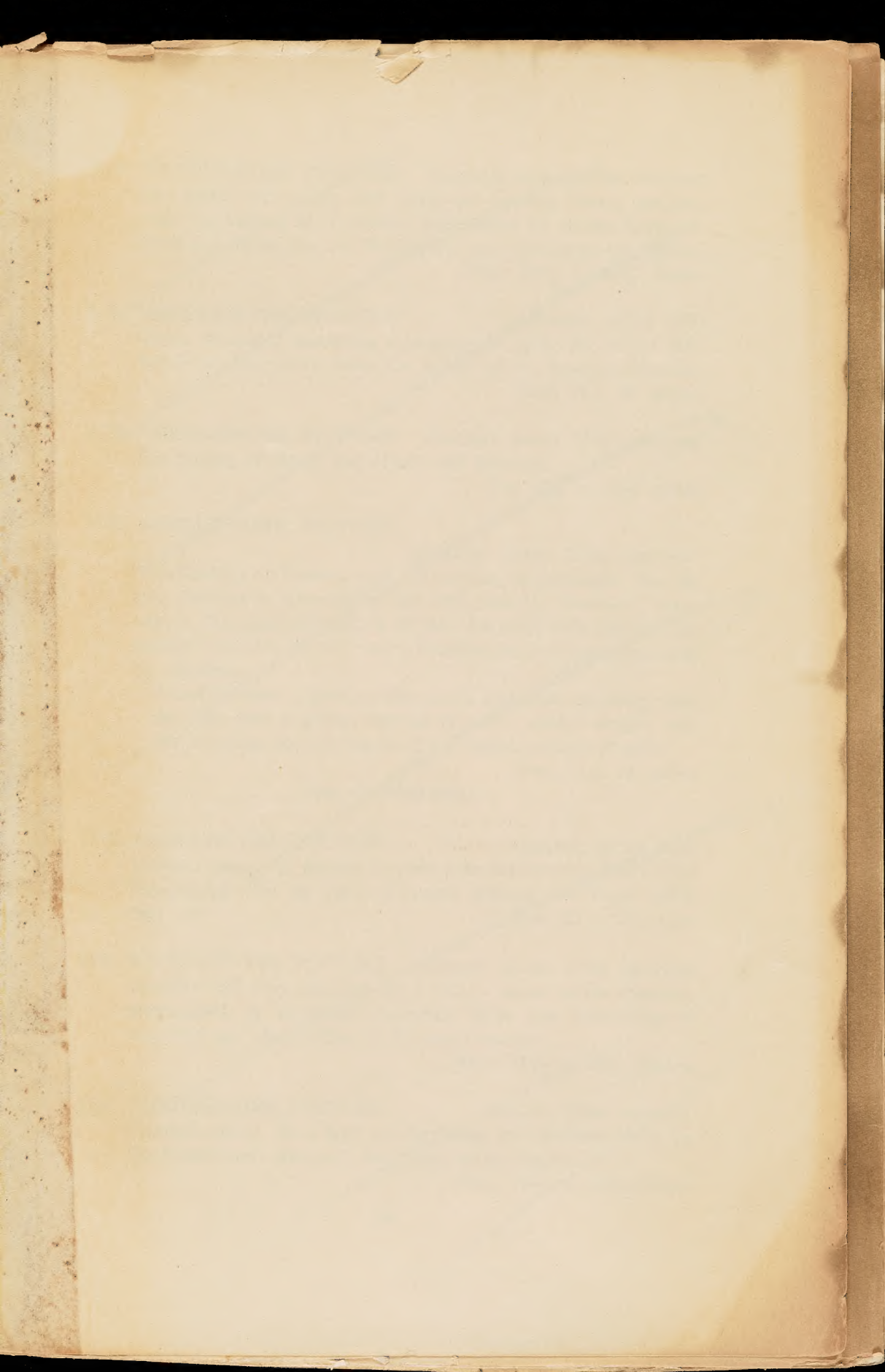
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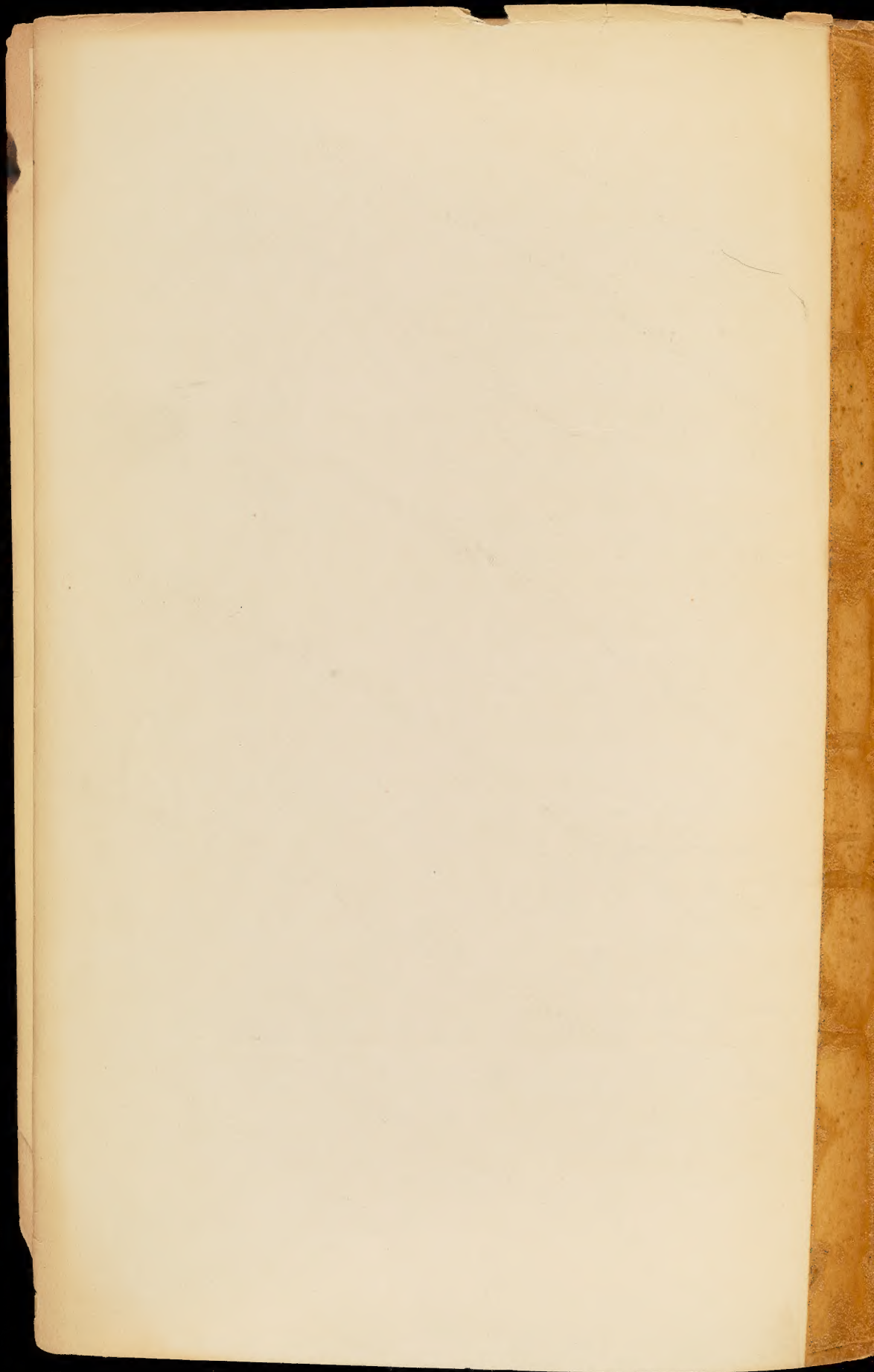
1753

ACC.

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1777 NEEDLEWORK PICTURE      ENGLISH, MIDDLE 17TH CENTURY  
The centre with a lady and gentleman wearing Stuart costume,  
with the initials M. L. below, surrounded by flower branches,  
birds and butterflies, the British lion and unicorn at the bottom.  
Size,  $16\frac{1}{2}$  x  $20\frac{1}{2}$  inches

1778 NEEDLEWORK PICTURE      ENGLISH, ABOUT 1850  
Queen Elizabeth bestowing a knighthood upon one of her Ad-  
mirals on his return from the defeat of the Spanish Armada.  
Size, 37 x 28 inches

1779 NEEDLEWORK PICTURE      ENGLISH, EARLY 18TH CENTURY  
The finding of Moses, and Hagar and Ishmael.  
Size,  $9\frac{3}{4}$  x  $11\frac{1}{2}$  inches

1780 NEEDLEWORK PICTURE      ENGLISH, EARLY 17TH CENTURY  
The Meeting of Rebecca and the Servant of Abraham. On the  
left, Rebecca is approaching the well, seen by Abraham's serv-  
ant; to the right Abraham's servant discusses with Rebecca his  
master's wishes. In the centre Rebecca receives the jewels sent  
by Abraham.

"And it came to pass as the camels had done drinking, that  
the man took a golden earring of half a shekel weight, and  
two bracelets for her hands of ten shekels weight of gold."

Size, 17 x 19 inches

[SEE ILLUSTRATION]

1781 NEEDLEWORK PICTURE      ENGLISH, ABOUT 1750  
Pastoral scene. A gallant and his lady beneath the tree in the  
foreground. On the right a woman milking, and farm build-  
ings.  
Size, 25 x 20 inches

1782 NEEDLEWORK PICTURE      ENGLISH, EARLY 17TH CENTURY  
Cavalier and lady standing by a well, a castle in the distance,  
surrounded by flowering branches, birds and butterflies; a  
shepherd and shepherdess in the lower corners.

Size,  $11\frac{1}{2}$  x  $15\frac{1}{2}$  inches

1783 NEEDLEWORK PICTURE      ENGLISH, 18TH CENTURY  
Pastoral scene. Two boys as shepherds are minding sheep in  
the foreground; trees and buildings in the distance.

Size,  $16\frac{1}{2}$  x  $12\frac{1}{2}$  inches

ad sum  
175-3

OIL PAINTINGS

NUMBERS 1784-1847

C. F. SHUCK

CONTEMPORARY ENGLISH

1784 (a) THE OLD TAVERN

Water-color. Signed. Size,  $11\frac{1}{2} \times 21\frac{1}{2}$  inches.

1750 (b) AUTUMN LANDSCAPE

Water-color. Signed. Size,  $10 \times 19$  inches. (2)

F. H. KAEMMERER

DUTCH, 1839-1892

1785 THE COLD SHOULDER

22-50  
22-50  
A young woman sitting sidewise, toys with her fan, while her company in tan-colored coat and tricornered hat turns his back to the table on which are the remains of a repast; a lake with sails, and foliage, complete the ensemble.

Canvas. Signed at the right. Height, 16 inches; width, 10 inches.

FLEMISH SCHOOL

17TH CENTURY

1786 ABOUT TO RETIRE

27-50  
Nude figure of a comely female standing beside her couch as she looks at the spectator over her left shoulder; fine interior.

Panel. Height, 15 inches; width, 13 inches.

HENRY FARRER

AMERICAN, 1843-1903

1787 MARSHY LAND IN AUTUMN

32-50  
Low-pitched horizon, a body of water in the foreground, with canebrake grasses and slight tree groups; violet and gray sky with silvery stratus cloud effects.

Water-color. Signed and dated 1890 at the lower left. Height, 17 inches; width, 25 inches.



50  
WILLIAM TROST RICHARDS, N.A.

AMERICAN, 1833-1905

1788 PAIR OF MARINES

(a) The sea is rolling in; gray day with delicate silver and opalescent effects.

50. - *Signed and dated 1891 at the lower right.*

(b) Rocky coast scene, very characteristic of the artist.

*Signed and dated 1891 at the lower left.*

*Panel. Height of each, 4½ inches; width, 7½ inches. (2)*

BAREND CORNELIUS KOEKKOEK

DUTCH, 1803-1862

1789 WINTER SCENE

42 50  
A cottage at the left; frozen river at the right, with skaters and a bridge beyond; old Romanesque walls at the middle distance, with a church looming high over a blue sky with cream-colored and pink cloud effects.

*Panel. Signed at the lower left. Height, 6 inches; width, 7½ inches.*

J. BEAUFAIN IRVING, N.A.

AMERICAN, 1826-1877

1790 SCENE FROM MACBETH

40.  
"Before my body I throw my warlike shield. Lay on Macduff, and damn'd be him that first cries 'Hold, enough'" shouts Macbeth, represented by the artist with sword drawn as he awaits his adversary in an arched space.

*Panel. Signed at the lower right. Height, 11 inches; width, 13½ inches.*

GEORGE H. BOUGHTON, N.A., R.A.

AMERICAN, 1843-1905

1791 SKETCH

7-  
A peasant woman, standing in a field, holding a pitchfork. Gouache, black and white with slight tints of color. *Signed at the lower left. Height, 12 inches; width, 9 inches.*

## BLAISE ALEXANDER DESGOFFE

FRENCH, 1830-1887

### 1792 STILL LIFE

4250 An ornate Louis XVI table with silver-gilt mounts, partly covered with a white and scarlet cloth, upon which is arranged a gold and silver service, while a mandolin, bellows and other objects are on the floor, a red plush covered chair is at the right, and a crimson curtain at the left.

*Panel. Signed at the lower centre. Height, 12 inches; width, 9 inches.*

## EDUARDO ZAMACOIS

FRENCH, 1842-1871

### 1793 SUGAR DICE

9250 Four Italian girls in colorful costume are playing with cubes of sugar on the stone pavement and appear to be ready for a quarrel, as a man standing in an adjoining doorway looks on with amusement.

9250 *Panel. Signed at the lower left. Height, 13 inches; width, 10 inches.*

## GEORGE H. BOUGHTON, N.A., R.A.

AMERICAN, 1843-1905

### 1794 BASHFUL YET FOND

7250 A youth in blue blouse and red cap stands by a tree holding a bunch of wild flowers, as a blond girl, a basket on her arm, and her sister, carrying faggots, come along the path; wooded background.

*Canvas. Signed at the lower left and inscribed 1864 on the back. Height, 14 inches; width, 17 inches.*

## CHARLES BRUN

FRENCH, 19TH CENTURY

### 1795 SOUVENIR OF CONSTANTINE, ALGIERS

60- A young Arab in white robes is seated beside a small passage-way strumming on a native instrument, while the idle of all classes stop to listen; fine architectural setting.

*Canvas. Signed and dated 1884 at the lower right. Height, 37½ inches; width, 28 inches.*





THE VISITOR  
BY MUNKACSZY

[1828]





J. W. PREYER

GERMAN, 1803-1889

1796 STILL LIFE

40- Peaches, grapes, a partly pared apple and a glass of light wine on a platter arranged on a brown cloth; neutral background. *Canvas. Signed and dated 1877 at the lower right. Height, 14 inches; width, 17½ inches.*

EDUARDO ZAMACOIS

SPANISH, 1842-1871

1797 THE SINGING LESSON

175 A youthful monk in brown cowl is pointing a staff toward the written music on the blackboard, as he explains the do, re, mi to a little girl, keeping time with her hands; peasant children in colorful garments await their turn, while the foremost of the sisters at the back looks rather severely at the instructor.

175- *Panel. Signed and dated 1866 at the lower left. Height, 15 inches; width, 18 inches.*

LUDWIG KNAUS

GERMAN, 1829-1910

1798 THE SCHOOLGIRL

230 A pretty girl of ten summers stands facing the spectator in white apron and black frock as she holds her slate in one hand and pencil in the other; complementary background.

230- *Canvas. Signed and dated 1878 at the lower right. Height, 28½ inches; width, 19 inches.*

BLAISE ALEXANDER DESGOFFE

FRENCH, 1830-1887

1799 STILL LIFE

50- A beaker of horn, studded with pearls and precious stones, representing a figure, a bowl of pansies and other objects arranged on a crimson cloth with a fringe of blue and yellow on a carved wood table; complementary warm background.

*Panel. Signed at the lower left. Height, 18 inches; width, 13 inches.*

## AUGUSTE TOULMOUCHE

FRENCH, 1829-1890

### 1800 THE LATEST NOVEL

Two young women in quaint bonnets and gowns. One, holding a white parasol, has a pink shawl thrown over her white attire; the other, kneeling at the side, is in blue-striped gown. They hold a book jointly and seem intensely interested by its contents; stone staircase and shrubbery at the back.

*Canvas. Signed and dated 1876 at the lower right. Height, 29 inches; width, 23½ inches.*

## HUGUES MERLE

FRENCH, 1823-1881

### 1801 MOSES IN THE BULRUSHES

Pretty blond nude boy asleep in a wicker basket, floating in a pond, his head reclining on a red cushion with black and yellow stripes; twilight effect, hill at the distance with blue and gray straked sky.

*Canvas. Signed and dated 1878 at the lower right. Height, 32 inches; width, 40 inches.*

## ALPHONSE DE NEUVILLE

FRENCH, 1836-1885

### 1802 THE OFFICER'S HORSES

A cavalryman in steel helmet and breastplate stands to the right as he holds the bridles of a couple of fine horses, one black and the other gray; detachment of soldiers at the middle ground, undulating landscape with gray and creamy sky.

*Canvas. Signed and dated 1880 at the lower right. Height, 19½ inches; width, 15½ inches.*

## JOHANN GEORG MEYER VON BREMEN

GERMAN, 1813-1886

### 1803 CHILDREN

Two little girls are seen in the foreground braiding flowers and leaves into festoons, while a boy has painted "Vivat" on a parchment; another girl is reading, and a fourth is at the half-open door in the rear; simple interior.

*Canvas. Signed and dated 1879 at the lower left. Height, 22½ inches; width, 17 inches.*



680  
ixx  
WILLIAM ADOLPHE BOUGEREAU

FRENCH, 1825-1905

1804 "NOW I LAY ME DOWN TO SLEEP"

680-  
Bust to the front, of a pretty blond child attired in white nightdress, her hands clasped in prayer; dark neutral background.

Canvas. Signed and dated 1878 at the top. Height, 15 inches; width, 18 inches.

Old varnish should be removed otherwise in good condition

140 THEODORE PIERRE ETIENNE ROUSSEAU

FRENCH, 1812-1867

1805 A ROAD THROUGH THE WOODS

Expanse of timbered country in deep autumn coloring, with a winding road at the left whereon a lonely figure is seen; blue and cloudy sky.

150-  
Cradled panel. Signed at the lower left. Height, 7 inches; width, 10 inches.

EDOUARD DETAILLE

FRENCH, 1843-1912

1806 THE CORPORAL

100-  
Mounted on a dark chestnut horse facing the left distance, while a company of cavalry are forming in marching order at the back; sandy expanse, silvery sky with cloud effects.

2.5-  
Canvas. Signed at the lower right. Height, 13 inches; width, 10 inches.

JEAN BAPTISTE ROBIE

BELGIAN, 1821-1910

1807 FLOWERS

2.5-  
A variety of flowers, roses predominating, in a fine old earthen jug; a bowl of raspberries and a glass decanter arranged on a carved wood table.

4.5-  
Panel. Signed at the lower left. Height, 21 inches; width, 16 inches.

## ANTON SEITZ

GERMAN, 1830-1900

### 1808 THE BOTTLE OF CHAMPAGNE

45-  
A young man seated at the right, probably the suitor for the hand of the pretty young woman at the left, has his hand around the neck of a bottle of wine, while an old man sitting opposite looks on disapprovingly; a woman standing at the back is of the party. Fine interior; a dog is in the foreground, and a company of guests at the left distance in a warm subdued light.

*Cradled panel. Signed at the lower right. Height, 10 inches; width, 13 inches.*

## JULES ADOLPHE BRETON

FRENCH, 1827-1906

### 1809 LOVE TOKENS

350  
Three ruddy Breton girls are recounting their romances in an open space among a fine field of golden grain; pale blue sky with slight cloud effects.

350. J. Liny  
*Canvas. Signed at the lower left. Height, 26 inches; width, 18*

*inches.*

## JOHANN GEORG MEYER VON BREMEN

GERMAN, 1813-1886

### 1810 HEAD OF A BOY

75-  
Bust almost at profile to the right, with long reddish-blond hair, in white chemise and gray coat; sky background.

*Panel. Signed and dated 1881 at the lower left. Height, 6 inches; width, 4½ inches.*

## J. W. PREYER

GERMAN, 1803-1889

### 1811 STILL LIFE

95-  
A slender wineglass surrounded by grapes, peaches and plums placed on a marble slab; neutral background.

*Canvas. Signed and dated 1844 at the lower right. Height, 17½ inches; width, 22 inches.*





VENUS AND CUPIDS  
BY NARCISSE VIRGILE DIAZ DE LA PENA

[1821]





## JULES WORMS

SPANISH, 1832-1881

### 1812 THE NEWS

70- A maiden is reading a paper which interests a young man with a guitar, as he looks over her shoulder; a couple of ducks are at the left, courtyard with arches.

Panel. Signed at the lower left. Height, 15 inches; width, 11½ inches.

## JASPER F. CROPSEY, N.A.

AMERICAN, 1823-1900

### 1813 AUTUMN IDYLL

27 50 A sloping meadow with sheep in the foreground, trees in rich foliage at the middle distance, a lake with hills farther back; gray sky with touches of blue.

Water-color. Signed and dated 1890 at the left margin. Height, 10 inches; width, 16 inches.

## SIR LAWRENCE ALMA-TADEMA, R.A.

ENGLISH, 1836-1912

### 1814 A ROMAN ART CLASS

210- A number of students in loose togas, holding tablets on their knees, are seated grouped about and drawing from a nude, blond female model, who is seated in the foreground; black and gray mosaic floor.

Panel. Signed and dated 1877 on chair. Size, 12½ inches square.

Spk through panel which has been retored not cradled but has false back could be cradled and retored -

## JEAN BAPTISTE ROBIE

BELGIAN, 1821-1910

### 1815 FLOWERS

510. A gorgeous arrangement of roses, lilies, snapdragons, etc. on a ledge beside a limpid pool, with a couple of finches on the side.

Panel. Signed at the lower right. Height, 22½ inches; width, 28½ inches.

390

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH, 1807-1876

1816 THE MEETING PLACE

390.

A number of women attired in bright garments are grouped about, some seated on the sward; while the white façade of a château glistens among the tree groups at the right distance; touches of a blue and cloudy sky.

*Cradled panel. Signed and dated 1866 at the lower right. Height, 14 inches; width, 10½ inches.*

VICENTE PALMAROLI

SPANISH, 1835-1896

1817 AN INTERESTING CHAPTER

80-

Charming presentment of a young lady in pink opalescent gown and red fichu, standing against a green curtain, reading a book; chest of drawers with books, papers, flowers, etc. at the left, deep crimson curtain at the right, with an alcove where there is a glimpse of sculpture and paintings; periodicals about the polished floor.

*Cradled panel. Signed at the lower right. Height, 29 inches; width, 19 inches.*

JEAN BAPTISTE ACHILLE ZO

FRENCH, 1826-1901

1818 THE ODALISQUE

50-

The favorite of the harem is reclining on a divan, and looks engagingly at the spectator as she reaches for her pipe which lies on the floor; attired in a scarlet and silver-gilt bodice, old gold embroidered girdle and a red and green skirt; a gold and enamel coffee service is beside her; tile background.

*Canvas. Signed and dated 1870 at the lower right. Height, 32 inches; width, 26 inches.*

ROSA BONHEUR

FRENCH, 1822-1899

1819 SHEEP

310

mix

310-

Three lying and two standing in a green and brown foreground with slight shrubbery at the back, glimpse of gray distance; cloudy sky with pink and blue touches.

*Cradled panel. Signed and dated 1857 at the lower left. Height, 10 inches; width, 13 inches.*





IN WALLACHIA  
BY ADOLPHE SCHREYER

[1825]





# EUGENE JOSEPH VERBOECKHOVEN

BELGIAN, 1799-1881

## 1820 THE PRIZE BULL

A brown and white-speckled animal stands sidewise near a bit of fence as he faces the spectator; a pair of ducks are in the pool at the left; flat distance animated by cattle at the right; rich blue sky with gray and creamy cloud effect.

Panel. Signed and dated 1854 at the lower centre. Height, 27½ inches; width, 22 inches.

150.—

## NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH, 1812-1876

## 1821 VENUS AND CUPIDS

The goddess seated on a ledge, a blue drapery about her right nether limb, while four cupids are capering about; complementary landscape; dark blue and gray sky.

Canvas. Signed and dated 1857 at the lower right. Height, 28 inches; width, 19 inches.

850.—

*Quite good condition for preservation; upper part of painting hardly noticeable could be transferred but hardly necessary at present.*

A. W. Roover

## NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH, 1807-1876

## 1822 LATE SUMMER AFTERNOON

Foreground of velvety brown grasses and shrubbery, groups of oaks at the right and left, vista of a golden meadow at the centre, toward a wooded distance, blue sky with creamy and gray clouds.

Panel. Signed at the lower left. Height, 9½ inches; width, 14 inches.

900

900.

L. B. Simons

*Not cradled but in good condition*

## PAUL JEAN CLAYS

BELGIAN, 1819-1900

## 1823 ON THE SCHELDT

A flotilla of luggers drifts on the lazy tide, and a fishing boat is approaching them; at the middle right are large craft as well as a steamship, with sails in the offing; the Belgian flag hoisted on a nearby ship lends an additional touch of color; a warm tint of approaching sunset pervades the creamy and blue sky.

Panel. Signed at the lower right. Height, 24 inches; width, 34¼ inches.

400.

J. Levy

## NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH, 1806-1876

### 1824 FOREST SOLITUDE

400.- Clearing in the foreground of rich grasses and shrubbery, with fine trees in gorgeous autumn tints, a shaft of sunshine dancing on the left near a lonely figure whose colorful garb gives added interest to this fine work.  
*Cradled panel. Signed at the lower right. Height, 20½ inches; width, 29 inches.*

## ADOLPHE SCHREYER

GERMAN, 1828-1909

### 1825 IN WALLACHIA

205x.  
1500.  
1500. A huge cart drawn by six powerful horses, three shaft and three in tandem, an extra driver mounted on the middle one of the leaders, is ploughing its way along a forest road, its heavy wheels crushing all obstacles, and banking the snow in drifts on the side, while the branches of the primeval trees glisten with icicles.

*Canvas. Signed at the lower left. Height, 29½ inches; width, 17½ inches.*

*Has not been relined but in good condition*

*S.S. Bayleton*

## EDOUARD DETAILLE

FRENCH, 1843-1912

### 1826 THE STANDARD BEARER

300.  
J. Levy Mounted on a white horse holding the tri-color, and posted beside a grassy meadow in the roadway; beyond, a company of soldiers are lined up, awaiting orders to march; gray and creamy sky.

*Canvas. Signed and dated 1883 at the lower right. Height, 15 inches; width, 18 inches.*





SCENE FROM FAUST  
BY F. V. E. DELACROIX

[1831]



## JEHAN GEORGES VIBERT

FRENCH, 1840-1902

### 1827 THE GARDENER

With a blue apron over his frock and a black skull cap, the lay brother is comforting a pretty young lady in black and white costume seated in the curate's garden among a variety of plants and vegetables; hothouse and barns at the back, a fruit tree at the left, glimpse of sky at the right.

*Cradled panel. Signed at the lower right. Height, 28 inches; width, 21 inches.*

375.

Arrestation

1725

## MIHALY DE MUNKACSZY

HUNGARIAN, 1844-1900

### 1828 THE VISITOR

In a spacious living room, the hostess in blue house gown is seated at the left with a caller in red bonnet and cream-colored gown, chatting, while a child is playing with its toys at the right. A table with flowers and a sewing basket at the centre, a deep red carpet on the floor and a conservatory with a palm and other plants at the back, are all rendered in the best manner of this master.

*Panel. Signed and dated 1881 at the lower left. Height, 31½ inches; width, 46 inches.*

1775.

H. Schultzeis

[SEE ILLUSTRATION]

357

## JEAN LEON GEROME

FRENCH, 1824-1904

### 1829 THE CARAVAN

A sheik in gorgeous yellow, green and white raiment, and two dignitaries, one in black and red and the other in red, all mounted on beautiful steeds, pass before the spectator toward the left, while a large company a-foot and on camels are seen in the distance; hilly background, blue sky.

*Cradled panel. Signed at the lower left. Height, 17 inches; width, 22 inches.*

775.

775.

In good condition 205



*Split in sky also few cracks which have been retouched, restored sky showing more prominently, painting in general in good condition.*

825  
**EUGENE FROMENTIN**

FRENCH, 1820-1876

**1830 CAVALCADE IN THE DESERT**

*QxT*  
A large company of Arabs in motley array, but with fine steeds, carrying spears and banners and accompanied by a couple of dogs, are seen in the foreground, followed by servants, squad of camels and further detachments in the distance; a pool of water is at the left and hills emerge from the mists at the horizon; blue sky.

*825.* Cradled panel. Signed 1867 at the lower right. Height, 19 inches; width, 39½ inches.

*2400*  
**FERDINAND VICTOR EUGENE DELACROIX**

FRENCH, 1798-1863

**1831 SCENE FROM FAUST**

*Has been transferred cracks show quite prominently otherwise in good condition.*  
Margaret, distracted as she kneels on her prie-Dieu among worshippers in a church interior when Mephistopheles appears and whispers to her as he taps her on the back.

*QxY*  
*2400.* Canvas. Signed and dated 1846 at the lower left. Height, 22 inches; width, 18½ inches.

*C.W. Kraushaar* [SEE ILLUSTRATION]

*225*  
**JEHAN GEORGES VIBERT**

FRENCH, 1840-1902

**1832 A WATCHFUL PARENT**

*225.*  
Charming Señorita in deep crimson coat with carnation embroidery and white lace over a pink satin dress, looks disconcerted as she sits on the edge of a table, while her mother looks out of the window in response to signals from the young lady's suitor; handsomely furnished interior.

*J. Levy*  
Canvas. Signed at the lower left. Height, 25 inches; width, 20 inches.

**EUGENE JOSEPH VERBOECKHOVEN**

BELGIAN, 1799-1881

**1833 SEA COAST WITH SHEEP**

*475.*  
The flock is grouped about a rock-strewn decline adjoining the open sea; the shepherd and his dog are at the upper left; blue sky with creamy and gray clouds.

*J. Levy*  
Canvas. Signed and dated 1869 at the lower right. Height, 29 inches; width, 44 inches.

## ANTOINE VOLLON

FRENCH, 1833-1900

### 1834 DECORATIVE PANEL

A crimson macaw is perched on the rim of a basket containing cherries, while roses and a branch with cherries are arranged about; rustic background.

150,-

*Canvas. Signed at the lower right. Height, 36 inches; width, 25½ inches.*

J. Bucher

## WILLIAM HART, N.A.

AMERICAN, 1823-1904

### 1835 THE GOLDEN HOUR

In a quiet countryside elm trees rise to a great height, while cows browse in the foreground; a man and boy are squatting in the grass at the left, and a dog runs toward the cattle; a church-spire is seen in the distance among the cottages; gray hill at the horizon, sky of fleeting clouds with touches of blue.

475,-

*Canvas. Signed and dated 1875 at the lower left. Height, 72 inches; width, 39 inches.*

## J. M. TRACY

CONTEMPORARY AMERICAN

### 1836 PORTRAIT OF A ST. BERNARD DOG

Half-length of a handsome specimen, finely marked with white snout, his head turned slightly toward the left; warm neutral background.

80-

*Canvas. Signed at the lower right. Height, 30 inches; width, 25 inches.*

## BELGIAN SCHOOL

19TH CENTURY

### 1837 STILL LIFE

A great variety of game arranged on a green covered table with a basket of grapes, bunch of asparagus and other objects on the right.

55,-

*Cradled panel. Height, 36 inches; width, 49 inches.*

## FRENCH SCHOOL

19TH CENTURY

### 1838 DECORATIVE LUNETTE

90- An arrangement of game and hunting accoutrement, with a pointer on his haunches at the right; park background.

Canvas. Dated 1852 at the lower left. Height, 64 inches; width, 41 inches.

## H. HERZOG

AMERICAN, 19TH CENTURY

### 1839 SWISS LANDSCAPE

50- A lake surrounded by mountains, fishermen in the foreground, gray sky with bright cream-colored cloud effects.

Canvas. Signed and dated 1869 at the lower left. Height, 29 inches; width, 41½ inches.

## HENRY FARRER

AMERICAN, 1843-1903

### 1840 AUTUMN LANDSCAPE

45- Low-lying country with shrubbery and sparse foliage, traversed by a limpid stream whereon a man in a punt is seen in the foreground; pink and gray sky with bright silvery streaks near the horizon.

Water-color. Signed and dated 1890 at the lower left. Height, 24 inches; width, 36 inches.

## CHARLES C. WARD

CONTEMPORARY ENGLISH

### 1841 (a) SCOTCH HEATHER SCENE WITH TWO BAIRNS AND A DUCK

10- Water-color. Signed. Size, 10 x 21½ inches.

## ANNIE C. NOWELL

CONTEMPORARY AMERICAN

### (b) ROSES

Water-color. Signed. Size, 13½ x 9½ inches. (2)



## S. R. CHAFFEE

CONTEMPORARY ENGLISH

1842 (a) AUTUMN LANDSCAPE

*Water-color. Signed. Size, 12 x 17½ inches.*

30 - (b) WINTER LANDSCAPE

*Water-color. Signed. Size, 12 x 21 inches. (2)*

## R. DE CUVILLON

FRENCH, 19TH CENTURY

1843 (a) PORTRAIT OF A BLOND YOUNG WOMAN IN A BECOMING HAT

45 - *Bust. Water-color. Signed. Size, 13 x 9½ inches.*

(b) IDEAL FIGURE OF A WOMAN

*In the clouds scattering rose petals.*

*Water-color. Signed. Size, 10½ x 14 inches. (2)*

## G. MARONNIER

FRENCH, 19TH CENTURY

1844 (a) SEAPORT IN THE MEDITERRANEAN

750 *Water-color. Signed. Size, 13 x 18 inches.*

## A. FRAZER

CONTEMPORARY ENGLISH

(b) FEEDING THE DUCKS

*Water-color. Signed. Size, 14 x 21 inches. (2)*

## R. DE CUVILLON

FRENCH, 19TH CENTURY

1845 (a) A WOMAN SEATED, READING

*Water-color. Signed. Size, 15 x 11 inches.*

70. - (b) A WOMAN IN 16TH CENTURY COSTUME, WRITING

*Water-color. Signed. Size, 13 x 10 inches.*

(c) IDEAL FIGURE

*Water-color. Signed. Size, 10½ x 7½ inches. (3)*

R. DE CUVILLON

FRENCH, 19TH CENTURY

- 1846 (a) IDEALIZED JAPANESE FIGURE  
*Water-color. Signed. Size, 11½ x 8 inches.*

62 50

- (b) IDEAL FIGURE  
*Water-color. Signed. Size, 12 x 8 inches.*

- (c) LOUIS XIII CAVALIER  
*Water-color. Signed. Size, 17 x 12 inches. (3)*

R. DE CUVILLON

FRENCH, 19TH CENTURY

- 1847 (a) IDEAL FIGURES, PAIR  
*Water-color. Signed. Size of each, 12 x 8 inches.*

82 50

- (b) FANCY HEADS, PAIR  
*Water-color. Signed. Ovals. Size of each, 14½ x 11 inches. (4)*

